

Jailbreak (Bass)

Thin Lizzy

Hallo und herzlich Willkommen zu einem kleinen Bass Workshop zu dem Song Jailbreak von Thin Lizzy.

1. Aufgabe bevor Du Dir die Noten anguckst: **Hör Dir das Lied an!** (Im Netz gibt es da mit Sicherheit was!)
2. Lerne die einzelnen Abschnitte. Ich habe es an einigen Stellen ein wenig vereinfacht. Versuche die Sachen so zu spielen wie Du sie hörst!
3. Du hast mit Sicherheit gemerkt das hin und wieder ein Riff nicht komplett gespielt wird oder aber das Riff mehrfach hintereinander kommt oder z.B. vor dem Interlude nur ein Teil eines Riffs wiederholt wird! Aufgabe: Schreibe ein Leadsheet!!! Das bedeutet Du schreibst auf wie oft wann welche Riffs gespielt werden!

Z.B. ungefähr so:

Intro: 4x Riff A

Verse: 8x Riff A usw.

Alle von Euch, die im Unterricht schon gelernt haben, wie man ein Leadsheet etwas standesgemäßer anfertigt, machen das natürlich wie gelernt!!!

4. Schickt uns eure Leadsheets!!!
5. Im Netz gibt es kostenlose Backingtracks für das Lied (https://www.guitarbackingtrack.com/play/thin_lizzy/jailbreak.htm) spielt dazu!
6. Wer mutig ist nimmt das ganze auf uns schickt uns ein Video!!!

!!! Achtung im Original spielt Thin Lizzy das einen 1/2 Ton tiefer !!!

Classic Rock ♩ = 144

Jailbreak

Thin Lizzy

Phil Lynott

Riff A für Intro und Strophe

A⁵ E⁵ F^{#5} E⁵ F^{#5} E⁵

Tab: T A B 0 7 7 0 2 2 7 0 0 0 2 0

Detailed description: This block contains the musical notation for Riff A. It is written in a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation consists of two staves. The upper staff shows a sequence of notes: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Above the staff, the chords A⁵, E⁵, F^{#5}, E⁵, F^{#5}, and E⁵ are indicated. The lower staff is a guitar tab with fret numbers: 0, 7, 7, 0, 2, 2, 7, 0, 0, 0, 2, 0.

Riff B für den Refrain

3 B⁵ E⁵ B⁵ E⁵ B⁵

3

7 B⁵ E⁵ F⁵

7

Detailed description: This block contains the musical notation for Riff B. It is written in a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation consists of three systems, each with two staves. The first system has a measure number '3' above the staff. The notes are: quarter note G2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Above the staff, the chords B⁵, E⁵, B⁵, E⁵, and B⁵ are indicated. The second system has a measure number '7' above the staff. The notes are: quarter note G2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Above the staff, the chords B⁵, E⁵, and F⁵ are indicated. The third system has a measure number '7' above the staff. The notes are: quarter note G2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Above the staff, the chords B⁵, E⁵, and F⁵ are indicated. The guitar tabs for each system are: 2, 2, 2, 2, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 4, 2, 4, 0, 2, 2.

Riff C für das Interlude

11

11

Detailed description: This block contains the musical notation for Riff C. It is written in a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation consists of two staves. The upper staff shows a sequence of notes: quarter note G2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Above the staff, the chords B⁵, E⁵, and F⁵ are indicated. The lower staff is a guitar tab with fret numbers: 2, 2, 2, 1, 2, 2, 2, 2, 2, 3, 2, 2, 4, 2, 2.

Riff D Interlude

13

Musical notation for Riff D Interlude. The top staff is a bass clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar fretboard with fret numbers 0, 0, 0, 4, 0, 0, 0, 0, 0, 1, 0, 0, 2, 0, 0.

Riff E Interlude

15

Musical notation for Riff E Interlude. The top staff is a bass clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar fretboard with fret numbers 7-7-7, 6, 7-7, 7, 7, 8, 7-7, 9, 7-7, 6, 7-7, 7-7, 8, 7-7, 9.